

AFRICANA CATALOGUE no. 44

March 2008

Front cover illustration: See no. 3 (Burchell, Vol. 2, p. 105)

Rear cover illustration: See no. 63 (Salmon, title page)

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ABBREVIATIONS USED:

a.e.g.: all edges gilt
b&w : black and white
col.: colour
comp.: compiler
d.w.: dust wrapper
ed.: edition / editor (s)
frontis.: frontispiece
ill.: illustrations
orig.: original
p.: page(s)
pict.: pictorial (e.g. pict. cloth)
port.: portrait
pseud.: pseudonym
t.e.g.: top edge gilt
vol.: volume
4to.: quarto
8vo.: octavo
16mo.: sextodecimo

D.S.A.B. : DICTIONARY OF SOUTH AFRICAN BIOGRAPHY
Mendelssohn : SOUTH AFRICAN BIBLIOGRAPHY / Sidney
Mendelssohn (1910).
S.A.B. : SOUTH AFRICAN BIBLIOGRAPHY to the year 1925.



ITEMS OF SPECIAL INTEREST

- 1 **Appelgryn, M.S.** THOMAS FRANCOIS BURGERS: Staatspresident, 1872-1877. Pretoria: HAUM, 1979.

283 p.: port. as frontis. Paper covered boards, d.w. Stain on rear endpaper. Book plate "SABC Boekevendusie, 14 Augustus 1981" laid down on front endpaper. Signed & dated by six South African State Presidents on front free endpaper.

R 1500

The signatures as they appear: "C. R Swart, Staatspresident, 1961-67" [slightly smudged]; "J.J. Fouche, Staatspresident, 1968-1975"; "B.J. Vorster, 1978-1979"; "M. Viljoen, 1979-"; " F.W. de Klerk, Staatspresident, 20/9/89-"; and "P.W. Botha, Wilderness, 1993". [Botha retired to Wilderness on the Garden Route]. The signatures were collected between 1979 and 1993.

- 2 **[Blount, Edward].** NOTES ON THE CAPE OF GOOD HOPE: made during an excursion in that Colony in the year 1820. London: John Murray, 1821. 207 p.: port. as frontis. Original half calf & marbled paper with gilding, slightly rubbed. Raised bands with title label laid down, t.e.g. Marbled endpapers. Name stamp on fly-leaf, together with a note (laid down) as to the identity of the author of the work. A small ticket bearing the name "Blount" has been glued to the spine. Some slight spotting to preliminary pages & page edges. A small tear to p. 95/96 neatly repaired.

R 7000

Alfred Gordon-Brown indicates that the author of this work is Edward Blount, a Barrister-at-Law, who arrived in Table Bay on 1 January 1820, on board the Oromocto, as a passenger from Mauritius [See AFRICANA NOTES AND NEWS, Vol. 1, no. 1, Dec. 1943 p. 22]. Blount did not stay long in the Cape; but gives an interesting account, noting the opposition of the 'Dutch Boers' to the settlement of the Cape by Europeans and observes "With still greater animosity and alarm do they contemplate the extensive plan of colonisation now about to be carried out by the British Government". [See Mendelssohn, vol. 1, p. 290]. He provides hints on emigration to the Colony- particularly recommending the Knysna district to settlers. He discusses the arrival of the 1820 Settlers "...which has so long engrossed the attention of the public at home" [p. 121]. He gives a frank view of their attitudes and concludes that "They expected a country of unbounded fertility, that would yield its fruits without the sweat of the brow". [p. 137]. The book also includes a report to the Acting Governor of the Cape by Captain Fairfax Moresby on "...the Rivers and Coast between Cape Recife and the Mouth of the Keiskamma; with a particular description of Port Elizabeth, Algoa Bay, Southern Africa" [p. 169-182]. The final chapter concerns St Helena, which Blount visited on his way back to England.

- 3 **Burchell, William J.** TRAVELS IN THE INTERIOR OF SOUTHERN AFRICA: with an entirely new map and numerous engravings. London: Longman, Hurst, Rees, Orme and Brown, 1822-1824.
2 vols. [vol. 1: viii, 582 p., 10 leaves of plates (3 folding): ill. (some col.), folding col. frontis., col. ports., col. folding map laid down on rear cover; vol. 2: [vi], 648 p., [10] leaves of plates (2 folding): ill. (some col.), ports. (1 as frontis.). 4to. Full contemporary speckled calf with gilded border decoration and gilding on spine. Title labels laid down on spines. Corners slightly bumped. Spotting on preliminary pages & page edges. Neat name in brown ink (J. Davy RA) on top corner of title pages of both volumes. Some offsetting as normally seen. A particularly fine set from the library of Alpheus Fuller Williams of Vergenoeg, Muizenberg. Bears Williams' book plates on front endpapers, together with the accession numbers 000022 and 000023. Accompanied by copy of cash sale receipt dated 3.11.80 from Frank R. Thorold, Johannesburg. **R 40 000**

William Burchell (1781-1863) was the son of Matthew Burchell, owner of the Fulham Nursery, adjacent to Fulham Palace. He served a botanical apprenticeship at Kew Gardens. In 1805 he sailed to St Helena, where he worked for 5 years as a schoolmaster and botanist. He arrived at the Cape in 1810, where he stayed until 1815. He travelled extensively during his stay, collecting over 50 000 specimens which he donated to the Natural History Museum in London on his return to Fulham. He also travelled in Brazil between 1825-1830, collecting thousands of insects, bird skins, plants and animals. These were donated to Kew and Oxford University Museum. His notes, which accompanied the specimens, were recognised as both extensive and accurate, detailing habit and habitat, as well as drawings. Burchell received an honorary doctorate from Oxford University in 1834, but his travels had exhausted his personal fortune and he gradually became isolated and disillusioned, finally taking his own life in 1863. Burchell's TRAVELS IN THE INTERIOR OF SOUTHERN AFRICA offered here is considered "The most valuable and accurate work on South Africa published up to the first quarter of the nineteenth century, and embracing a description of a large part of the Cape Colony and Bechuanaland at this period." [Mendelssohn, vol. 1, p. 224]. Mendelssohn also quotes Theal in HISTORY OF SOUTH AFRICA, 1795-1834: "[Burchell] was a man of talent, an easy writer, and scrupulously exact in his descriptions". His travels took him farther north than modern day Kuruman, and as far eastwards as the Fish River. In 1819, Burchell was closely questioned by a Select Committee of the British Parliament about the prospects for large scale emigration to the Cape. This testimony invoked the ire of an anonymous writer in the Quarterly Review, who indicated that Burchell's views would be useless to those about to emigrate. In response, Burchell published a 4 page rejoinder (present here) HINTS ON EMIGRATION defending his position. "The illustrations in the volumes are characterized by great beauty and accuracy... the work is now [1910] extremely scarce, many copies having been broken up in the middle of the nineteenth century for the plates." [Mendelssohn, vol. 1, p. 224]. See also S.A.B. vol. 1, p. 331.

- 4 **Mandela, Nelson.** A PRISONER IN THE GARDEN: opening Nelson Mandela's prison archive; Verne Harris [et al.]. Limited ed. Cape Town: Penguin Books, 2005.

208 p.: ill. (some col.), ports. Half leather & marbled paper covered boards. Spine with raised bands and title label. Cloth slip case with port. laid down and marbled paper strips laid down on edges. No. 8 of an edition limited to 100 copies. Signed by Nelson Mandela on a preliminary page. **R 17 500**

This book brings together documents created by Nelson Mandela whilst in prison on Robben Island; and documents created by those in contact with him: official, unofficial and personal. The book also collates photographs and other memorabilia relating to this time. The documents show Nelson Mandela's incarceration from a very different angle. " 'A garden was one of the few things in prison that one could control' wrote Mandela. Much of his correspondence with the authorities reveals the adroit ways in which he extended his influence from the tiny patch of soil in the corner of a courtyard to the entire prison, the inmates and the warders, his many connections beyond the prison walls, the apartheid state, and ultimately the world." p. 205. Verne Harris is project manager of the Nelson Mandela Centre of Memory and Commemoration Project..

- 5 **Parliament of Zambia.** THE CONSTITUTION OF ZAMBIA ACT, 1973. [Lusaka]: Parliament of Zambia, 1973.

104 p., 33 p. Skivertex. Lengthy initialled & dated inscription from Kenneth Kaunda on title page. **R 1000**

"Dick [Sir Richard Luyt?]- Constitutions made by men can be & are very often UNDONE by men. Genuine peace can only be established if men's spiritual & moral constitutions are in order. Nevertheless man can use state constitutions as guidelines to spiritual and moral rebirth & reorder. The following is ours. I hope you can at least detect our errors if nothing more. God bless. State House, Lusaka, 22/11/77." Initialled with Kaunda's characteristic flourish below, and the date diagonally stepped.

- 6 **[Salmon, Thomas].** HEDENDAAGSCHE HISTORIE OF TEGENWOORDIGE STAAT VAN AFRIKA: waar in uitmunt de beschryving van Barbarie, Senegal Guinee, de Kaap der Goede Hoop, van de Kanarische, Vlaamsche en Fransche Eilanden, van St Helena enz, volgens de waarneemingen van de heeren Shaw, Adanson, De la Caille en ander hedendaagsche Reizigers. Amsterdam: Isaak Tirion, 1763.

810 p., [5] folding leaves of plates, [17] p.: frontis., 1 folding ill., 4 folding maps. Full vellum, slightly spotted. Tightly bound. One map has minor repairs. Small name stamp at top of front free endpaper. Small stamp in shape of a shield above a neatly excised name. **R 6000**

A survey of the continent as known at the time. S.A.B. [Vol. 4, p. 120] attributes authorship to Thomas Salmon (1679-1767), based on his earlier MODERN HISTORY, although his name does not appear on the title page. "XI hoofdt. Beschryving van 't Land der Hottentotten, en in 't byzonder van dat gedeelte 't welk de Oostindische Kompagnie der Vereendigde Nederlanden in bezitting heeft, onder den naam van der Kaap der Goede Hope..." (p. 626-743). See also Mendelssohn vol. 2, p. 502..

- 7 **Stavorinus, J.S.** REIZE VAN ZEELAND OVER DE KAAP DE GOEDE HOOP EN BATAVIA: naar Samarang, Macasser, Amboina, Suratte, enz., gedaan in de jaaren MDCCLXXIV tot MDCCLXXVIII ... doormengd met veele belangrijke aanmerkingen over den aart, gewoonten, levenswijze, godsdienstplegtigheden, en koophandel der volkeren in die gewesten. Leyden: A. en J. Honkoop, 1797-1798.

2 vols. (xxiv, 385 p.; xii, 335 p.): 2 folding maps. Original quarter roan & marbled paper, rubbed. The map in vol. 2. is incomplete. **R 12 000**

Stavorinus was an Admiral in the service of the V.O.C. "This work affords an accurate and valuable account of the Cape in the last quarter of the eighteenth century, with an interesting description of Cape Town and its inhabitants. Stavorinus visited Stellenbosch, Hottentots Holland, Vergeleegen, Klapmuts and other places of interest in the Colony." Mendelssohn, vol. 2, p. 426-7. See also S.A.B. vol. 4, p. 385.

SIGNED AND INSCRIBED BOOKS

- 8 **Baker, H.A. & Oliver, E.G.H.** ERICAS IN SOUTHERN AFRICA; with paintings by Irma von Below, Fay Anderson [et al.]. De luxe subscriber's ed. Cape Town: Purnell, 1967.
lxvi, 180 p., 167 plates: col. ill., col. frontis., maps (1 folding). 4to. Full leather with gilding, raised bands and title label laid down. No. 285 of an edition limited to 400 copies. Signed by Baker, Oliver, Anderson and Von Below on verso of front free endpaper. **R 1400**
- 9 **Cameron, Edwin.** WITNESS TO AIDS; with contributions by Nathan Geffen. Cape Town: Tafelberg, 2005.
238 p.: ports. Paperback. Signed inscription from Cameron on preliminary page. **R 150**
Cameron, a South African Supreme Court of Appeal judge, is living with AIDS. He examines the meaning of AIDS both on a personal and a public level and looks at the question of access to treatment.
- 10 **De Klerk, F.W.** THE LAST TREK - A NEW BEGINNING: the autobiography. London: Macmillan, 1998.
xx, 412 p.: ill., ports., map on endpapers. Paper covered boards, d.w. Signed & dated inscription from De Klerk on title page. **R 500**
- 11 **Herbstein, Denis.** WHITE LIES: Canon Collins and the secret war against apartheid. London: James Currey, 2004.
xxi, 386 p. Paperback. Annotations on inside rear cover. Signed & dated by Collins on title page. **R 100**
Herbstein was a journalist who covered the 1976 Soweto uprising and its aftermath, and the spread of Black Consciousness in the townships, especially amongst the youth. He was later expelled from the country. Collins was very active in the anti-apartheid movement in the United Kingdom.
- 12 **Herschel, Margaret, Lady.** LADY HERSCHEL: letters from the Cape; edited by Brian Warner. Cape Town: Friends of South African Library, 1991.
172 p.: ill. (some col.), col. port. as frontis. (Friends of the SAL. Publications; no. 3). Paperback. Signed by Warner on title page. **R 150**
Margaret, Lady Herschel, was the wife of Sir John Herschel, celebrated astronomer at the Cape. During his four year surveillance of the southern skies, she accompanied him on short trips away from the Cape and produced a series of elegant flower paintings and numerous letters to her relations.

- 13 **Hodgkiss, Donald.** WOODSTOCK GLASS: a history of the South African Glass Company and Cook Brothers' Glass Works...together with an appendix on the recognition of their known products and illustrations... Cape Town: Grafix, 1971. 109 p.: ill., plan, map. Skivertex, d.w. Signed by Hodgkiss on title page.
R 400
The first manufacturers of glass in South Africa: their products are now collectors' items.
- 14 **Khoisan, Zenzile.** JAKARANDA TIME: an investigator's view of South Africa's Truth and Reconciliation Commission; photographs by George Hallett. Cape Town: Garib Communications, 2001. 160 p.: ports. Paperback, d.w. Signed inscription from Khoisan on title page.
R 150
- 15 **Knox, Catherine.** VICTORIAN LIFE AT THE CAPE, 1870-1900; illustrations by Cora Coetzee. Cape Town: Fernwood, 1992. 184 p.: col. ill., ports., folding map in pocket on rear endpaper. Oblong 8vo. Cloth, d.w. Signed by Knox and Coetzee on a compliments slip laid down on front free endpaper.
R 250
- 16 **Lima, Alfredo Pereira da.** LOURENCO MARQUES. 2nd ed. Lisbon: Olisipo, 1966. 79 p., [32] p.: ill., ports., plan on front endflap. 16mo. Paperback with endflaps, frayed at top of spine. Signed & dated inscription from Lima on front free endpaper.
R 100
- 17 **Mallett, Alan S.** THE UNION-CASTLE LINE: a celebration in photographs and company postcards. Norfolk: Ship Pictorial Publications, 1990. 136 p.: chiefly ill. (some col.), port. Oblong 16mo. Paperback. Signed by Mallett on title page.
R 250
- 18 **Paton, Alan.** SAVE THE BELOVED COUNTRY. Johannesburg: Hans Strydom, 1987. 312 p. Paper covered boards, d.w. Covered in clear adhesive plastic. Gift inscription on title page. Signed by Paton on title page.
R 500
Collection of Paton's articles and speeches from 1965.
- 19 **Pinnock, Patricia Schonstein** SATURDAY IN AFRICA: living history through poetry: [For Nelson Mandela in celebration of your 77th birthday, July 17 [sic], 1995]. Cape Town: African Sun Press, 1995. 70 p.: ill., ports. Paperback. Signed & dated inscription from Pinnock on title page.
R 100
- 20 **Robinson, Helen.** BEYOND THE CITY LIMITS: people and property at Wynberg, 1795-1927. Cape Town, Juta, 1998. xvii, 271 p.: ill., plans. Paperback. Signed & dated by Robinson on half title page.
R 250
- 21 **Sampson, Victor.** MY REMINISCENCES. London: Longmans, Green, 1926.

163 p.: ill., ports. (1 as frontis.). Full leather binding with title labels laid down & new endpapers. Some spotting on preliminary pages & page edges. The book was rebound as a presentation copy to celebrate Barloworld's centenary (1902-2002), and is signed by the Chairman, Warren Clewlow and the CEO, Tony Phillips. The book plate of C.S. "Punch" Barlow is reproduced on the front endpaper.

R 200

Samson was Attorney-General in the Jameson Cabinet.

- 22 **Smith, Wilbur.** A TIME TO DIE. London: Heinemann, 1989.
461 p. Paper covered boards, d.w. Signed & dated inscription from Smith on title page..
R 500
- 23 **Smith, Wilbur.** A TIME TO DIE. London: Heinemann, 1989.
461 p. Paper covered boards, d.w. Browned on page edges. Signed inscription from Smith on dedication page.
R 500
- 24 **Smith, Wilbur.** ELEPHANT SONG. London: Macmillan, 1991.
451 p. Paper covered boards, d.w. Signed inscription from Smith on title page.
R 500
- 25 **Smith, Wilbur.** GOLDEN FOX. London: Macmillan, 1990.
466 p. Paper covered boards, d.w. Signed inscription from Smith on title page.
R 500
- 26 **Smith, Wilbur.** POWER OF THE SWORD. London: Heinemann, 1986.
617 p. Paper covered boards, d.w. Browned on page edges. Faint fold to top corner. Signed inscription from Smith on title page.
R 500
- 27 **Smith, Wilbur.** RAGE. London: Heinemann, 1987.
626 p. Paper covered boards, d.w. Browned on page edges. Signed inscription from Smith on title page.
R 500
- 28 **Snyman, Lannice & Sawa, Andrzej.** REFLECTIONS OF THE SOUTH AFRICAN TABLE: recipes from leading historical hotels, country houses, game lodges and restaurants; text by Lannice Snyman; photographs by Andrzej Sawa; wine suggestions by Vaughan Johnson. 2nd ed. Cape Town: S&S Publishers, 1996.
124 p.: col. ill., col. map. 4to. Pict. paper covered boards, d.w. Signed inscription from Snyman on title page.
R 150
- 29 **Van der Spuy, Kenneth Reid.** OLD NECTAR AND ROSES. Cape Town: Books of Africa, 1969.
170 p., [20] p. of plates: ill. (chiefly col.) Paper covered boards, d.w. Signed by Van der Spuy on title page.
R 150
Old Nectar is a gabled Cape Dutch homestead in the Jonkershoek valley, renowned for its magnificent rose garden.
- 30 **Varaday, Desmond.** GARA-YAKA'S DOMAIN. London: Collins, 1966.
192 p., [16] p. of plates: ill. Paper covered boards, d.w. price clipped & frayed along edges. Lengthy signed & dated inscription from Varaday on front free endpaper. No. 160 of 500 copies. Accompanied by a typed letter signed by Varaday, a reproduction of a painting of a cheetah & newspaper clippings relevant to the book.
R 200

- 31 **Walton, James [ed.]**. THE JOSEPHINE MILL AND ITS OWNERS: the story of milling and brewing at the Cape of Good Hope. Standard ed. Cape Town: Historical Society of Cape Town, 1978.
xi, 96 p.: ill., col. frontis, genealogical table, ports., maps, plan on endpapers. 4to. Paper covered boards, d.w. slightly rubbed. No. 490 of an edition limited to 500 copies. Signed by James Walton, Margaret Cairns, R.F.M. Immelman, Michael Ryan. Accompanied by 3 relevant newspaper clippings. **R 650**

ART, FURNITURE AND SILVER

- 32 **Arnold, Marion**. IRMA STERN: a feast for the eye. Cape Town: Fernwood Press, 1995.
156 p.: ill. (some col.), ports. 4to. Paper covered boards, d.w. **R 650**
Stern (1894-1966) shocked a conservative public with her modernist approach to art, but by the time of her death her contribution to South African art was undisputed.
- 33 **Atmore, M.G.** CAPE FURNITURE. Cape Town: Howard Timmins, 1965.
244 p.: ill., frontis, plans. 4to. Paper covered boards, d.w. **R 400**
The first book to deal comprehensively with this subject.
- 34 **Baraitser, Michael & Obholzer, Anton**. CAPE COUNTRY FURNITURE: a pictorial survey of regional styles, materials and techniques in the Cape Province of South Africa; with an historical introduction by Mary Alexander Cook. 2nd revised ed. Cape Town: C. Struik, 1978.
368 p.: ill. (some col.), frontis. 4to. Paper covered boards, d.w. slightly frayed along top edge. **R 1650**
The most complete edition of this impressive reference work.
- 35 **Baraitser, Michael & Obholzer, Anton**. TOWN FURNITURE OF THE CAPE. Cape Town: C. Struik, 1987.
224 p., [16] p. of plates: ill. (some col.). 4to. Paper covered boards, d.w. **R 1500**
The authors undertook a thorough survey of Cape furniture in major public collections as well as in many private collections. The book includes very detailed descriptions accompanied by excellent illustrations of styles and individual pieces such as the Cape armoire, rusbanke, bureaux, tables and chairs. They also discuss the influence that various European styles had on Cape furniture designs. A companion volume to CAPE COUNTRY FURNITURE.
- 36 **Berman, Esme**. PAINTING IN SOUTH AFRICA. Johannesburg: Southern Books, 1993.
xxiv, 395 p., 99 p. of plates: ill. (some col.), ports. Paper covered boards, d.w. Some pencil annotations. **R 950**
Berman charts the course of modern South African painting, starting in the second half of the 19th century..
- 37 **Blair, Claude**. THE HISTORY OF SILVER. London: Macdonald, 1987.
256 p.: ill. (some col.). 4to. Pict. paper covered boards, d.w. **R 300**

- 38 **Bouman, A.C.** PAINTERS OF SOUTH AFRICA. Cape Town: HAUM, [195-]. 133 p.: ill. (some col., laid down), col., frontis. (laid down), ports. 4to. Cloth with gilding, d.w. with col. ill. laid down on front cover, slightly frayed along edges. **R 500**
Painters include Pierneef, Wenning, Naude, Sumner, Welz, Stern and Laubser.
- 39 **Koloane, David & Tadj, Veronique.** DAVID KOLOANE; [preface by Nadine Gordimer]. Johannesburg: David Krut Publishers, 2002. 95 p.: ill. (some col.). (Taxi-006). 4to. Paperback. Accompanied by an educational supplement (13 p.). Text in English, French and Dutch. **R 225**
Koloane (1938-) established himself as a pioneer black artist in apartheid South Africa, and was active in promoting black talent in South Africa from the mid 1970s. "Taxi" is a series of titles on contemporary South African artists, initiated in 1999 by the French Institute of South Africa.
- 40 **Mautloa, Kagiso Pat & Oliphant, Andries Walter.** KAGISO PAT MAUTLOA. Johannesburg: David Krut Publishers, 2003. 93 p.: col. ill. (Taxi-009). 4to. Paperback. Accompanied by an educational supplement (13 p.). Text in English, French and Dutch. **R 150**
Mautloa (1952-) is essentially an urban artist, based in Johannesburg, drawing his inspiration from street culture.
- 41 **Mofokeng, Santu & Hobbs, Philippa.** SANTU MOFOKENG. Johannesburg: David Krut Publishers, 2008. 96 p.: ill. (Taxi-004). 4to. Paperback. Accompanied by an educational supplement (16 p.). Text in English, French and Dutch. **R 150**
Mofokeng (1956-) began his career as a street photographer in Soweto.
- 42 **Mudzunga, Samson & Coates, Kathy & Hobbs, Stephen.** SAMSON MUDZUNGA: artist's book. [Johannesburg]: David Krut Publishers, 2001. 77 p.: ill.: (Taxi-002). 4to. Paperback. Texts by Coates and Hobbs are bound top-to-tail. Text in English, French and Dutch. **R 125**
Mudzunga (1938-) is acclaimed for his wood carvings, particularly enormous "coffin drums".
- 43 **Ractliffe, Jo & Atkinson, Brenda.** JO RACTLIFFE: artist's book. [Johannesburg]: David Krut Publishers, 2000. 95 p.: ill. (some col.). (Taxi-000). 4to. Paperback. Accompanied by an educational supplement [12 p.]. Text in English, French and Dutch. **R 150**
Ractliffe (1961-) is an artist working with photo-based media, video and installation.
- 44 **Stern, Irma & Dubow, Saul.** PARADISE: the journal and letters (1917-1933) of Irma Stern. Cape Town: Chameleon Press, 1991. 112 p.: ill. (some col.), ports. 4to. Cloth with gilding, d.w. **R 300**
- 45 **Stern, Irma.** EXPRESSIONS OF A JOURNEY: published in conjunction with the exhibition IRMA STERN, EXPRESSIONS... at the Standard Bank Gallery, 25 September to 29 November 2003. Johannesburg: Standard Bank, 2003. 191 p.: chiefly ill. (chiefly col.), ports. Small 4to. Paperback. **R 300**

Includes a biographical chronology..

- 46 **Stern, Irma.** IRMA STERN: hidden treasures: her books, painted book covers and bookplates; text by Irene Below. Cape Town: Society of Bibliophiles in Cape Town, 2000.
56 p.: ill. (chiefly col.), port. as frontis. Paper covered boards, d.w. **R 225**
- 47 **Theron, Helena & Olivier, Bert.** A SELECTION OF EASTERN CAPE ART; compiled by Helena Theron; text by Bert Olivier. Port Elizabeth: Bird Street, 1994.
1 vol. (no pagination): ill. (some col.), ports. Paperback. **R 650**
- 48 **Thompson, Joyce Newton.** GWELO GOODMAN: South African artist. London: George Allen & Unwin, [1951].
xii, 152 p., [45] p. of plates: ill., some col., port. as frontis. Cloth, d.w. frayed & chipped along edges. **R 300**
- 49 **Van Onselen, L.E.** CAPE ANTIQUE FURNITURE. Cape Town: Howard Timmins, 1959.
83 p.: ill. Paper covered boards, d.w. frayed along edges. Some spotting on endpapers. No. 195 of an edition limited to 1000 copies. **R 375**
- 50 **Welz, Stephan.** CAPE SILVER & SILVERSMITHS: the work of silversmiths at the Cape of Good Hope from late 17th to mid 19th century: early problems, training, output, marking, quality, with a definitive list of smiths and their marks. Cape Town: A.A. Balkema, 1976.
xi, 172 p.: ill., ports., maps. 4to. Cloth, d.w. Some spotting on preliminary pages & page edges. **R 850**

CAPE TOWN AND ENVIRONS

- 51 **Barnard, Lady Anne & Lewin Robinson, A.M. [ed.]**. THE LETTERS OF LADY ANNE BARNARD TO HENRY DUNDAS: from the Cape and elsewhere, 1793-1803, together with her journal of a tour into the interior and certain other letters; newly edited with an introduction and notes by A.M. Lewin Robinson. Cape Town: A.A. Balkema, 1973.
xv, 303 p.: ill., ports. (1 as frontis.), plan, map. Skivertex pine & paper covered boards, d.w. with small stain. **R 400**
- 52 **Bird, W.** STATE OF THE CAPE OF GOOD HOPE IN 1822. Facsimile reprint. Cape Town: C. Struik, 1966.
viii, 380 p.: ill., frontis., folding maps. (Africana collectanea series; vol. 19). Skivertex, d.w. frayed on top edge. Spotting on preliminary pages & page edges. No. 381 of an edition limited to 750 copies. **R 400**
Bird was Controller of Customs in Cape Town and consequently was able to provide a detailed overview of the Cape.
- 53 **Burman, Jose.** SAFE TO THE SEA. Cape Town: Human & Rousseau, 1962.
167 p.: ill. (folding map in pocket on rear endpaper). Pict. paper covered boards, d.w. frayed along edges. **R 250**
Burman traces the courses of rivers of the Cape Peninsula from an historical and a geographical perspective.

- 54 **Burman, Jose.** WATERS OF THE WESTERN CAPE. Cape Town: Human & Rousseau, 1970.
176 p.: ill. (some col.), col. frontis., maps (1 on endpapers). Paper covered boards, d.w. **R 350**
Deals with the rivers of the western Cape. A companion volume to SAFE TO THE SEA.
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- 57 **Gardener, John.** BISHOPS 150: a history of the Diocesan College, Rondebosch; with Brian Bamford... [et al.]; colour photographs by Brian de Kock. Cape Town: Juta, 1997.
viii, 299 p.: ill. (some col.), ports. 4to. Pict. paper covered boards, d.w. **R 350**
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- 58 **Golovnin, V.M.** DETAINED IN SIMON'S BAY: the story of the detention of the Imperial Russian sloop, Diana, from April 1808 to May 1809; translated from the Russian by Lisa Millner; edited with additional notes and index by O.H. Spohr. Cape Town: Friends of the S. A. Library, 1964.
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This sounds dry and uninspiring, but provides interesting insight into how Capetonians lived, worked, celebrated and died, from Van Riebeeck's time to the early 20th century.
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114 p.: ill. (some col.), ports. 4to. Paperback with endflaps. **R 150**
The history of one of South Africa's earliest publishing houses. Jan Carel Juta realised the need to publish books specifically for the local market, and produced the first genuinely South African works. Also offers an insight into Cape social history of the time. A little know fact is that Jan Carel's wife was Karl Marx's sister, and they maintained a regular correspondence.
- 70 **Law, Beatrice.** PAPANBOOM IN NEWLANDS: cradle of the brewing industry. Cape Town: B. Law, 2007.
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- 71 **Mouton, Annalize.** STANFORD 150: portrait of a village; text & photographs by Annalize Mouton. Stanford: Village Life, 2008.
240 p.: col. ill., col. ports. 4to. Paper covered boards, d.w. One of a limited edition. **R 560**
Mouton's photographs and text seek, in a way reminiscent of Goldblatt, to make the reader realise why a person, in his or her setting, is exceptional. She also records the history of the village.
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A collection of papers presented at a conference of South African and Asian experts on the social and cultural history of the Dutch East India Company's settlements in the Cape and in Asia during the seventeenth and eighteenth centuries.

SOUTH AFRICA

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288 p., [12] p. of plates: ill., ports., maps. Paper covered boards, d.w. slightly rubbed. Name on front free endpaper. **R 550**

John Dunn acted as a prime minister to King Cetshwayo of the Zulus. His influence was felt in Natal and Zululand between 1857 and 1887.

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86 p.: ill., ports. 4to. Cloth, scarred, d.w. rubbed & with tears. **R 250**
- 76 **Breytenbach, Jan.** THEY LIVE BY THE SWORD: [32 "Buffalo" Battalion: South Africa's Foreign Legion]. Alberton: Lemur, 1990.
272 p.: ill., ports., maps on endpapers. Paper covered boards, d.w. **R 1000**
Col. Breytenbach became a legendary figure in the old South African army. Although Breytenbach claimed no political affiliations, his feelings about the war are clear and he took delight in the success achieved by the composite force he had moulded (with difficulty) in their battles with SWAPO and MPLA forces. Breytenbach's force, 32 "Buffalo" Battalion, was used to spearhead the SA drive into Angola and during Operation Savannah in 1975, it was 32 Battalion reaching Novo Redondo just south of Luanda that raised the spectre of SA "taking over" Angola, alarming European and American governments. Breytenbach's books are valuable since he does not attempt to hide problems in supply and staffing and the conflicts he had with senior SA military staff, who did not like his unconventional modus operandi (or his success!) He also provides graphic evidence of the confusion that existed in Angola in the period after 1974, where UNITA changed sides and you often had to question people you came across to determine whether they were friend or foe!
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The islands of the Indian Ocean, including the Seychelles, Mauritius and Madagascar.
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xv, 464 p.: ill., ports., tables, maps. Cloth, d.w. Some spotting on page edges.
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Deals with the spread of nuclear "know-how".

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James Gamb was presumed to have murdered Gay Gibson on board the S.S. Durban Castle en route to South Africa; and of having disposed of her body through the port-hole. Gay Gibson had enjoyed considerable success in broadcasting and on the stage, and was a well-known personality at the time of her death.
- 82 **Clark, Nancy L.** MANUFACTURING APARTHEID: state corporations in South Africa. New Haven: Yale University Press, 1994.
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The Police Brigade, renowned for their discipline, fought in the Western Desert until captured at Tobruk.
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xxiii, 376 p. Cloth, d.w. browned on spine.. Compliments slip laid down on front endpaper. **R 150**
Gerhard de kock (PhD Harvard) went on to be appointed Governor of the Bank; a post which he held for many years.
- 86 **De la Harpe, Roger [et al.]**. ZULU; photographers, Roger and Pat de la Harpe; author, Sue Derwent; consultant author, Barry Leitch. Cape Town: Struik, 1998.
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Prepared as a guide book for a post-conference excursion to some of the archaeological sites in the Southern Cape, June 30-July 4, 1979.
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- 101 **Holden, William C.** HISTORY OF THE COLONY OF NATAL. Standard ed. Cape Town: C. Struik, 1963.

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This pamphlet was drawn up to "concentrate on the challenge posed by South Africa to present and future British policymakers" p. 1. The Fabian Society was aligned with the Labour Party.
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x, 589 p.: ill., port., folding maps. Pict. cloth. **R 750**
Leutwein (1849-1921) was Administrator of German South West Africa from 1894-1904. He was criticized for being too lenient in his policies towards the Namaqua and Herero tribes. The 1904 Herero Uprising saw Leutwin replaced by the notorious General Lothar von Trotha.
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Israel Maisels (1905-1994), was a leading advocate at the South African Bar during a career which spanned 60 years. After 1948 he acted for people prosecuted for their political beliefs and is best remembered as leader of the defence in the Treason Trial of 1956-60.
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- 125 **Nzula, A.T. [et al.]**. FORCED LABOUR IN COLONIAL AFRICA; A.T. Nzula, I.I. Potekhin and A.Z.Z. Zusmanovich; edited and introduced by Robin Cohen; translated by Hugh Jenkins. London: Zed Press, 1979.
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- 128 **Pauw, Jacques.** IN THE HEART OF THE WHORE: the story of apartheid's death squads. Johannesburg: Southern, 1991.
309 p.: ill., ports. Paper covered boards, worn on lower edge, d.w. **R 1500**
- 129 **Pearce, Joseph.** BLOOMSBURY AND BEYOND: the friends and enemies of Roy Campbell. London: HarperCollins, 2001.
xii, 340 p., [8] p. of plates: ports. Paper covered boards, d.w. **R 350**
- 130 **Pearse, R.O.** BARRIER OF SPEARS: drama of the Drakensberg; illustrated by Malcolm L. Pearse. 8th impression. Cape Town: Howard Timmins, 1980.
xi, 304 p., [16] p. of plates: ill. (some col.), maps on endpapers. 4to. Paper covered boards, d.w. Slight spotting to endpapers.
The Drakensberg [now largely a World Heritage Site] was named uKhahlamba by the Zulu nation, as its jagged spires resembled spears.
R 325
- 131 **Philip, Peter.** BRITISH RESIDENTS AT THE CAPE, 1795-1819: biographical records of 4800 pioneers. Cape Town: David Philip, 1981.
xxiii, 484 p. Paper covered boards, d.w. **R 75**
These biographies are supplemented by general notes; a commentary; a list of streets and squares that have changed their names; some misleading surnames; British regiments and warships which served at the Cape (1795-1819); and a bibliography.
- 132 **Potgieter, D.J. [editor-in-chief].** STANDARD ENCYCLOPEDIA OF SOUTHERN AFRICA [SESA]: Cape Town: NASOU, 1970-1976.
12 vols.: ill. (some col.), ports. Cloth with original plastic covers. **R 2500**
Substantial reference work on Southern Africa, pertaining to all aspects of life.
- 133 **Progressive Party.** SAFEGUARD YOUR FUTURE: the principles and policies of the Progressive Party of South Africa [led by Dr Jan Steytler]. Johannesburg: M.K. Mitchell, 1962.
23 p. Stiff pict. paper wraps. **R 50**

The Progressive Party stood for a much wider franchise in South Africa, one not based on colour, but they realised that it would be an uphill battle- this booklet was aimed at "the more thoughtful voter" p. 4.

- 134 **Railway Society of Southern Africa.** CRADOCK RAILWAY CENTENARY, 1881-1981: Special Steam Train, October 10-11, 1981. Craddock: The Society, Eastern Cape Branch, 1981.
[12] p.: ill., ports., map. Pict. paper wraps. **R 50**
- 135 **Rantete, Johannes.** THE THIRD DAY OF SEPTEMBER: an eye-witness account of the Sebokeng Rebellion of 1984. Johannesburg: Ravan Press, 1984.
44 p.: ill. (Storyteller series; no. 1). 16 mo. Stiff paper wraps. **R 150**
An interesting account of what it was like to be intimately involved in a "township riot" in the 1980's. Rantete, the twenty-year old son of a factory worker, describes the burning of shops, offices, banks, etc., and the political forces at work in the township of Sebokeng near Johannesburg.
- 136 **Raven-Hart, R.** BEFORE VAN RIEBEECK: callers at South Africa from 1488 to 1652. Cape Town: C. Struik, 1967.
216 p., [19] p. of plates: ill., ports. (1 as frontis.), maps. Cloth, d.w. Cellotape marks on endflaps. **R 375**
- 137 **Reck, K.W.** TRACKS AND TRAILS OF THE RICHTERSVELD. K.W. Reck, 1994.
53 p.: ill., ports., (maps on endpapers). 4to. Paperback. **R 200**
- 138 **Rhind, David & Walker, Mike.** HISTORICAL RAILWAY POSTCARD JOURNEYS IN SOUTH AFRICA. 4th impression. Cape Town: Privately published, 2003.
vii, 312 p.: ill. (some col.), port., map. Paperback. **R 250**
Picture postcards became popular at the time when steam trains were the fastest and most comfortable means of travel. Many postcards of about a hundred years ago depicted trains and stations as well as the countryside through which they travelled. Mike Walker has written prolifically on the history of False Bay and the Western Cape. Together with the late Dave Rhind, a railway enthusiast, he uses postcards of the time to illustrate the text.
- 139 **Robb, Noel.** THE SASH AND I: a personal memoir and a tribute to the Black Sash. Cape Town: Noel Robb, 2006.
119 p., [16] p. of plates: ill., ports. Paperback. **R 100**
Noel Robb was a founder member of the Black Sash, an organization comprised mainly of "brave white suburban housewives and mothers who alerted a complacent and largely indifferent white community to the devastating social effects of apartheid legislation" Cover.
- 140 **Roberts, Margaret.** LABOUR IN THE FARM ECONOMY. Johannesburg: The South African Institute of Race Relations, 1959.
137 p.: tables. Stiff pict. paper wraps. Signature on title page. **R 50**
- 141 **Rosenthal, Eric.** GENERAL DAN PIENAAR: his life and his battles. 2nd ed. Cape Town: Unie-Volkspers, 1943.
182 p., [13] p. of plates: ill., ports. (1 as frontis.). Paper covered boards with port. laid on upper board. **R 250**

Dan Pienaar was a controversial leader. He was disliked by senior British officers as he was reticent to commit his men to battle in the hurly burly of the North African Campaign. Pienaar felt that his troops were poorly equipped to take on the Afrika Korps and he demanded better armoured vehicles, trucks and armaments, thereby annoying Smuts in Pretoria! His quirkiness was legendary. When fired upon by mistake by British Artillery, he called up the commander and asked if he was considered a friend or an enemy- if the latter, he and Rommel would soon be in Cairo! He was popular with his troops, who deeply regretted his loss in an aeroplane crash en route to the Union. This title is seldom seen in English.

- 142 **Rosenthal, Eric.** GIRDERS ON THE VELD: structural steel and its story in South Africa. Johannesburg: SA Institute of Steel Construction, 1981.
138 p.: ill. (some col.), frontis. Half calf & cloth, with ribbon book mark.

R 100

- 143 **Roux, Marianne & St Leger, Molly.** GRAHAMSTOWN FINGO VILLAGE: an investigation into the socio-economic conditions of the inhabitants of the Fingo village and their attitude to removal. Johannesburg: Christian Institute of Southern Africa, [196-].
31 p.: tables. Stiff paper wraps. "Research Department" written at top of front cover.

R 75

A study conducted to determine the standard of living in the Fingo village near Grahamstown.

- 144 **Rudner, Ione & Jalmar.** AXEL WILHELM ERIKSSON OF HEREROLAND, 1846-1901: his life and letters. Windhoek: Gamsberg Macmillan, 2006.
302 p: ill., ports., maps. Paperback.

R 215

Eriksson (1846-1901) became a successful trader, hunter and farmer in South West Africa.

- 145 **Sacks, George.** COMMUNISM FOR SOUTH AFRICA. Cape Town: Communist Party of South Africa, [194-].
40 p. Pict. paper wraps. Stamp on inside front cover.

R 50

- 146 **Schoeman, Karel [ed.].** THE TOUWFFONTEIN LETTERS OF WILLIAM PORTER, May-July 1845. Cape Town: South African Library, 1992.
78 p.: ill., ports. (1 as frontis.). (South African Library. General series; 18).
Paperback.

R 125

Porter was appointed Attorney-General of the Cape Colony in 1864. He played an important part in public affairs at the Cape, influencing the form of representative government granted to the Colony in 1853. "...the letters also provide an entertaining and informative description of conditions in the interior of South Africa in the 1840s" p. 12.

- 147 **Shaw, C. Scott.** LOOKING BACK WITH LAUGHTER: the saga of a South African student, soldier and skypilot in Korea. Pietermaritzburg: Shuter and Shooter, 1973.
84 p.: ill., ports., map. Pict. paper covered boards.

R 225

Shaw served with South Africa's No. 2 Squadron, which served in Korea under the auspices of the United Nations.

- 148 **South African Institute of Race Relations.** THE INDIAN SOUTH AFRICAN: papers presented at a Conference held under the auspices of the South African Institute of Race Relations (Natal region) in Durban on 14th October, 1966. Durban: The Institute, 1967.
55 p. Stiff pict. paper wraps. **R 100**
- 149 **South African Institute of Race Relations.** THE SOUTH AFRICAN INDIANS: a plea for a comprehensive programme of research. Johannesburg: The South African Institute of Race Relations, [195-].
11 p. (Reprint series; no. 9) Stiff paper wraps, with foldline. Signature on title page. **R 50**
Reprinted from RACE RELATIONS, vol. III, no. 3. A plea for a study of the social and economic life of South African Indians, along the lines of the Carnegie Commission.
- 150 **South African Institute of Race Relations.** THE WESTERN AREAS REMOVAL SCHEME: facts and viewpoints: [from a Conference held at the University of the Witwatersrand on 22 August 1953]. Johannesburg: The South African Institute of Race Relations, 1953.
34 p.: tables, plan, folding map. Stiff pict. paper wraps. **R 150**
The National Party inherited a situation where "Non-Europeans" lived in some suburbs where they owned their properties. To implement the apartheid plan, "black" South Africans were to have no property rights within "white" South Africa. The proposal to move the residents of Sophiatown, Martindale and Newclare was met with dismay by residents of these areas, and later, protests.
- 151 **Southern African Research & Documentation Centre.** UNFINISHED BUSINESS: apartheid after apartheid. Amsterdam: African European Institute, 1990.
63 p.: ill., ports. Paperback. Signature on title page. **R 75**
Includes appendices prepared by The Association of West European Parliamentarians for Action against Apartheid.
- 152 **Sparg, Marion [et al.], eds.** COMRADE JACK: the political lectures and diary of Jack Simons, Novo Catengue; edited by Marion Sparg, Jenny Schreiner and Gwen Ansell. Johannesburg: STE Publishers and the ANC, 2001.
xii, 245 p. Paperback. **R 150**
Simons was a distinguished academic in the field of South African history, using his research in the service of the struggle against apartheid. He also taught in the military camps of Umkhonto weSiswe in Angola; and this book focuses on this aspect of his life.
- 153 **Suzman, Helen & Lewsen, Phyllis [ed.].** HELEN SUZMAN'S SOLO YEARS; edited by Phyllis Lewsen. Johannesburg: Jonathan Ball, 1991.
276 p. Paper covered boards, d.w. Gift inscription on front free endpaper. **R 250**
An account of the years 1962-1974 when Helen Suzman was the sole elected member of the Progressive Party in Parliament, earning international esteem for her courage and persistence.

- 154 **Thom, H. B. [et al.].** VOLKSKONGRES OOR DIE TOEKOMS VAN DIE BANTOE: referate en besluite: Volkskongres, Bloemfontein 28-30 Junie 1956. Stellenbosch: Pro-Ecclesia (printers), [1956].
140 p. Embossed cloth. Accompanied by a compliments slip from SABRA.
R 200
SABRA [SA Buro vir Rasse Aangeleente / SA Bureau for Race Matters] was integral to the planning of steps to segregate South Africa according to racial groupings. This Congress was held in response to The Tomlinson Commission report and the tone of the gathering was one of encouragement to the "bantus" to strive for the "ontwikkeling" [development] of their "nasionale tuistes" [homelands]. The papers were presented by Dr Thom, Prof. F.R. Tomlinson, Prof. Dr C. H Badenhorst and Prof J.L. Sadie amongst others.
- 155 **Turner, Richard.** THE EYE OF THE NEEDLE: an essay on participatory democracy. Johannesburg: Special Programme for Christian Action in Society, 1972.
90 p. Paperback, creased on lower corner.
R 125
Anti-apartheid activist Rick Turner was killed in front of his daughter, Jann, in their home- the perpetrators have never been identified. Thabo Mbeki welcomed Jann Turner as a guest at his 2008 State of the Nation address to Parliament.
- 156 **Van Wyk, F.J. [ed.].** GOD'S KINGDOM IN MULTI-RACIAL SOUTH AFRICA: a report on the Inter-Racial Conference of Church Leaders, Johannesburg, 7 to 10 December 1954. Johannesburg: Voortrekkerpers (printers), [1954].
141 p. Embossed cloth.
R 75
As church leaders began to grapple with the new racial laws in South Africa, the theological divide grew- this was an early attempt to bridge that divide.
- 157 **Vedder, Heinrich.** DAS ALTE SUDWESTAFRIKA: Sudwestafrikas geschichte bis zum Tode Mahareros 1890: nach den besten schriftlichen und mundlichen Quellen erzählt von Heinrich Vedder. 5th impression. Windhoek: S.W.A. Wissenschaftliche Gesellschaft, 1985.
xx, 686 p., [24] p. of plates: ill., ports. Pict. paper covered boards. **R 350**
- 158 **Voight, J.C.** FIFTY YEARS OF THE HISTORY OF THE REPUBLIC IN SOUTH AFRICA, 1795-1845. Cape Town: C. Struik, 1969.
2 vols. (350 p., [4] folded leaves; 316 p., [1] folded leaf): folding maps. (Africana collectanea; vols. 32-33). Skivertex, d.w.s. faded on spine, vol. 2 slightly scarred.
Set no. 623 of an edition limited to 750 sets. **R 250**
- 159 **Walshe, Peter.** BLACK NATIONALISM IN SOUTH AFRICA: a short history. Johannesburg: Ravan Press, 1973.
40 p., [8] p. of plates: ill. (chiefly ports). Stiff pict. paper wraps. **R 125**
- 160 **Webb, Maurice & Kirkwood, Kenneth.** THE DURBAN RIOTS AND AFTER. Johannesburg: The South African Institute of Race Relations, [1949].
22 p. Stiff paper wraps. Date & signature on title page. Browned along page edges.
R 100
Reprinted from RACE RELATIONS JOURNAL, Vol. XVI; no. 4, 1949. This pamphlet attempts to understand why 142 South Africans were killed and 1087 were injured during the so-called "Durban Riots" which started on 13

January 1949, when commuters at a bus stop witnessed the assault of a black child by an Indian shopkeeper. The shopkeeper was later fined £1 or seven days for common assault.

- 161 **Wohe, Gerti.** SCHWARZ AUF WEISS: Sudwestafrika / Namibia: hintergrundinformationen mit einem Reisebericht. Hemsbach: Gerti Wohe, 1980. 117 p.: ill., map. Paperback. **R 75**
- 162 **Woodhouse, H.C. [Bert].** WHEN ANIMALS WERE PEOPLE: A-Z of animals of Southern Africa as the bushmen saw and thought them and as the camera sees them today. Johannesburg: Chris van Rensburg, 1984. 120 p.: col. ill. Oblong 8vo. Paper covered boards, d.w. **R 250**
Also discusses the manner in which the Bushmen painted the animals and the techniques they must have used.
- 163 **Wort, Logan [et al.].** ASHLEY KRIEL: commemorative publication = huldigings brosjure = incwadana yesikhumbuzo. Cape Town: Die Stigting vir Bemagtiging deur Afrikaans and the Instituut vir Geregtigheid en Versoening, 2007. 71 p.: ill., port. Oblong 8vo. Paperback. **R 75**
Kriel was a member of the then-banned ANC when he was killed by the South African Police on 9 July 1987.

Recent publications relating to South Africa

- 164 **Brent, Winston [comp.].** SILVER FALCONS. Nelspruit: Freeworld, 2007. 173 p.: ill. (some col.), ports. (African aviation series; no. 22). 4to. Paperback. **R 175**
South Africa's aerial acrobatic team has been in existence for 40 years.
- 165 **Butler, Anthony.** CYRIL RAMAPHOSA. Johannesburg: Jacana, 2007. xvi, 442 p. Trade paperback with endflaps. **R 185**
- 166 **Butler, Anthony.** CYRIL RAMAPHOSA. Johannesburg: Jacana, 2007. xvi, 442 p., [8] p. of plates: ill., ports. Paper covered boards, d.w. **R 265**
"After Mandela, Ramaphosa was probably the most important figure in South Africa's transition. Here for the first time is the full story of his remarkable career to date, told with great skill by one of the leading analysts of South Africa today" Christopher Saunders.
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Cape Town through the eyes of the Argus; and The Argus through the eyes of Cape Town.
- 168 **De Jager, Pieter.** DIE KORANNAFONTEINERS: stories oor Ottosdal en sy mense. 2nd ed. Pretoria: Protea Boekhuis, 2008. 450 p.: ill., ports. Paperback with endflaps. **R 250**
- 169 **Dickinson, Stuart.** THE RUGBY WORLD CUP DIARIES: a referee's inside view. Cape Town: Zebra Press, 2007.

- 176 p., [16] p. of plates: col. ill., ports. Paperback. **R 140**
- 170 **Dooling, Wayne.** SLAVERY, EMANCIPATION AND COLONIAL RULE IN SOUTH AFRICA. Scottsville: University of KwaZulu Natal Press, 2007.
249 p.: tables, maps. Paperback. **R 190**
- 171 **Francis, Stephen & Rico.** BRING ME MY (NEW) WASHING MACHINE!: [a new Madam & Eve collection!]. Johannesburg: Rapid Phase, 2007.
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Before embarking on a life of adventure, Holt was an investment banker in London and Johannesburg. He has climbed the highest peaks in Africa, the highest peak on each continent including Mount Everest, run the Marathon des Sables, skied to the North Pole and competed in the World Bog snorkelling Championships.
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lxv, 194 p.: ill., col. frontis., ports. (Van Riebeeck Society. Second series; no. 38). Cloth, d.w. **R 210**
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184 p.: ill. Paperback. **R 165**
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Gerald Shaw started in journalism in the early 1950s and worked on the Cape Times for 30 years.
- 189 **South Africa versus Namibia.** THE OFFICIAL SPRINGBOK TEST MATCH PROGRAMME: Newlands, Cape Town, 15 August 2007. South African Rugby Board, 2007.
I folded A4 page, comprising cover, 2 p. and rear cover: col. ill., col. ports. Paper. **R 500**
In the run up to the 2007 Rugby World Cup in France, South Africa played one official "warm up" game, against Namibia at Newlands, Cape Town on the evening of 15 August. Showing the form that would carry them to the Webb Ellis trophy later in the year, the Springboks scored more than 100 points against their rugby neighbours. No full programme was given out- instead SA Rugby printed this 2 page list of the players at the last minute and it was only distributed to players, coaches and the VIPs present at the match. This ensured that this programme became a collector's item by the end of the game!
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176 p.: col. ill., maps. Oblong 8vo. Paper covered boards, d.w. **R 280**

A record of the natural history of the Antarctic and the islands of the Southern Ocean.

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- 193 **Van der Merwe, Floris.** MATIELAND IS RUGBYLAND, 1980-2006. Stellenbosch: Sun Press, 2007.
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The images reflect the Italian influence in architecture and naming of streets. Includes views of Ethiopians and the Mausoleum of Menelik.
- 195 **Blixen, Karen.** OUT OF AFRICA. 2nd impression. London: Putnam, May 1938.
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The classic, wonderfully descriptive personal account of years spent on a coffee farm in Kenya from 1914 to 1931. Danish Baroness Karen von Blixen-Finecke describes the ways of the country, the wild animals and the peoples of Somali, Kikuyu, and Masai origin. The work is an evocation of Kenya at a specific time, and of the affinity Blixen felt for the land, its creatures and people.
- 196 **Brown, C.A.** CLAWS: the tale of a lion; foreword by Captain A.T. Ritchie, Game Warden, Kenya Colony. London: Quality Press, 1938.
143 p., [63] p. of plates: ill. Cloth, d.w. worn on spine with small chips. Owners details on front free endpaper. **R 75**
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124 p.: ill., tables. Paperback. **R 100**

- 201 **Oberjohann, Heinrich.** WILD ELEPHANT CHASE: adventures in the Lake Chad region. London: Dennis Dobson, 1953.
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Oberjohann followed the elephants of the Lake Chad region, observing them, capturing their young and attempting to rear them, mostly with tragic consequences.
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Ewart Grogan (1874-1967) was dubbed "the boldest and baddest of a bold, bad gang" of pioneering settlers in Kenya. In 1900 he completed a three year south-to-north traverse of the African continent after serving in the Matabele War. He also served under Milner before settling in British East Africa. He undertook many initiatives to prove the country's economic viability, pursuing both business and political interests.
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1002 p.: ill. (chiefly col.), plans, maps. 4to. Pict. paper covered boards. **R 500**
Military aviation in Rhodesia / Zimbabwe from bush flying in the 1920's, refuelling from jerry cans, through World War II (including the training of Allied pilots in Rhodesia) to counter-insurgency operations during the 70's Bush War. Includes over 1000 illustrations.
- 204 **Selous, Frederick Courteney.** A HUNTER'S WANDERINGS IN AFRICA: being a narrative of nine years spent amongst the game of the far interior of South Africa, containing accounts of explorations beyond the Zambesi, on the river Chobe, and in the Matabele and Mashuna countries, with full notes upon the natural history and present distribution of all the large mammalia; illustrations by J. Smit, E. Whympere and Miss A.B. Selous. 5th ed., 5th impression. London: Macmillan, 1935.
xix, 504 p., [10] leaves of plates: ill., frontis., folding map. Pict. cloth with gilding, t.e.g. Two names on front free endpaper. Spotting on preliminary pages & page edges. **R 1000**
- 205 **Stiff, Peter.** SEE YOU IN NOVEMBER: [Rhodesia's no-holds-barred Intelligence war]. Alberton: Galago, 1985.
352 p.: ill., ports., plans. Paper covered boards, d.w. **R 375**
- 206 **Sultan, Olivier.** LIFE IN STONE: Zimbabwean sculpture: birth of a contemporary art form; with photographs by Peter Fernandes. Harare: Baobab Books, [199-].
x, 86 p.: ill., ports. Small 4to. Paperback. **R 150**
- 207 **Sutton-Pryce, Ted.** ZIMBABWE: A MODEL FOR NAMIBIA: a comparison of events in Zimbabwe-Rhodesia 1979-80 with the situation in SWA in 1989. Pretoria: Academica, 1989.
77 p., [4] p. of plates: ports. Pict. paper covered boards. **R 75**

- 208 **Victoria Falls [postcard].** FOREST SCENE NEAR FALLS; [photographer] T.D. Ravenscroft. Cape Town: T.D. Ravenscroft, [1909?].
Unused col. postcard, 8.5 x 13.5 cm. **R 75**
- 209 **Victoria Falls [postcard].** VICTORIA FALLS, S.A.: river above Falls. Cape Town: Valentine & Sons, [1909?].
Unused col. postcard, 8.5 x 13.5 cm. **R 75**
- 210 **Wallis, J.R.P.** THOMAS BAINES OF KING'S LYNN: explorer and artist, 1820-1875. Facsimile reprint. Bulawayo: Books of Zimbabwe, 1982.
351 p., [39] p. of plates: ill. (some col.), port. as frontis., maps (1 folding). Full calf with gilding, raised bands and title label laid down. Reprint of the 1941 edition. **R 250**

Recent publications relating to the North

- 211 **Binda, Alexandre.** MASODJA: the history of the Rhodesian African Rifles and its forerunner, the Rhodesian Native Regiment. Johannesburg: 30 Degrees South, 2007.
447 p.: ill., ports., maps. 4to. Pict. cloth with gilding, d.w. Accompanied by a DVD containing the documentary FRONTLINE RHODESIA. **R 750**
The Regiment was formed in 1916 as the Rhodesia Native Regiment; with its Shona and Ndebele troops first in action in the East African Campaign. The Regiment was disbanded in 1919 and re-formed in 1940 as the Rhodesian African Rifles and saw action in Burma. During the 1960s and 70s they served as counter-insurgency fighters.
- 212 **Meredith, Martin.** MUGABE: power, plunder and the struggle for Zimbabwe. Revised & updated ed. Johannesburg: Jonathan Ball, 2008.
259 p. Paperback. Originally published under the title: Mugabe: power, plunder and tyranny in Zimbabwe. **R 130**
Meredith puts together "...the political story of what happened to Zimbabwe and to a leader who once represented one of the world's best hopes for a democratic Africa." A strong indictment of the current position in Zimbabwe.

LANGUAGE AND LITERATURE

- 213 **Blomerus, Marie.** ITHAKA. Johannesburg: Perskor, 1985.
48 p. Pict. paper covered boards. Dated inscription from Blomerus on front free endpaper. **R 100**
- 214 **Bosman, Herman Charles & Badcock, Peter.** THE ILLUSTRATED BOSMAN; illustrations by Peter Badcock. 3rd impresson. Johannesburg: Jonathan Ball, 1987.
286 p.: ill. (some col, chiefly ports.), frontis. Paper covered boards with small tear along spine, d.w. **R 250**
- 215 **Coetzee, J.M.** WAITING FOR THE BARBARIANS. Johannesburg: Ravan Press, 1981.
156 p. Paperback. Originally published in London in 1980. **R 750**

- 216 **Coetzee, J.M.** WHITE WRITING: on the culture of letters in South Africa. Johannesburg: Radix, 1988.
193 p.: ill. Paperback, lightly browned on edges. **R 400**
Coetzee's first book-length work of criticism, an analysis of South African literature in English and Afrikaans prior to World War II.
- 217 **Galgut, Damon.** THE BEAUTIFUL SCREAMING OF PIGS. London: Abacus, 1992.
170 p. Paperback, slightly browned along page edges. **R 100**
- 218 **Keet, Rosa.** HIER KAN ONS ASEMHAAL. Cape Town: Human & Rousseau, 1979.
50 p. Paper covered boards. Signed by Keet on title page, with a dated inscription on front free endpaper. **R 100**
- 219 **Keet, Rosa.** SPOOKSTORIES. Cape Town: Human & Rousseau, 1988.
63 p. Paperback, with crease. Signed inscription on title page. **R 75**
- 220 **Langenhoven, C.J.** VERSAMELDE WERKE; compiled by Sarah Goldblatt. 5th ed. Cape Town: Tafelberg, 1973..
16 vols. Paper covered boards, d.w. This edition commemorates the centenary of Langenhoven's birth. **R 2000**
Each edition was expanded as previously unknown material came to light.
- 221 **Lessing, Doris.** THE GRASS IS SINGING. London: Michael Joseph, 1950.
256 p. Cloth, slightly stained along top edge*- , d.w. with small chips to edges. **R 1000**
Lessing's first novel. She was awarded the Nobel Prize for Literature in 2007, the 11th female and oldest recipient of the prize at age 88. The novel describes the tragic decline of Mary and Dick Turner's fortunes and marriage in a metaphor for white presence in Africa.
- 222 **Muller, Petra.** OBOOL. Cape Town: Tafelberg, 1977.
80 p. Pict. paper covered boards. Name on front free endpaper. **R 75**
An anthology of poems.
- 223 **Schreiner, Olive.** UNDINE; with an introduction by S.C. Cronwright-Schreiner. London: Ernest Benn, 1929.
254 p., [2] leaves of plates.: port. as frontis. Cloth, faded on spine. Spotting on preliminary pages & page edges. Ownership details on front free endpaper (dated 1929). **R 250**
Written first and published last- Schreiner gave the manuscript to Havelock Ellis who returned it to Cronwright-Schreiner, her widower, after her death. He was previously unaware of its existence and expresses his dismay and surprize at its concealment. See preface.
- 224 **Tracey, Hugh.** LALELA ZULU: 100 Zulu lyrics; with illustrations by Eric Byrd; foreword by A.W. Hoernle. Johannesburg: African Music Society, [1948].
121 p.: ill. Cloth, d.w. frayed on spine. **R 200**
The lyrics are presented in the original Zulu and in English translation. They reflect "...a vivid cross section of the emotional reactions of the African songmaker to life's joys and sorrows... for the anthropologist or other student of African life and thought, the lyrics form most valuable social documents."

Hoernle. Categories include historical incidents, country affairs, praise to the chief, faction fighting songs, dancing songs, love songs and police and passes.

Recent literary publications

- 225 **Burgers, Thomas Francois.** TONELE UIT ONS DORP; Suid-Afrikaanse verhale; ingelei en vertaal deur Wium van Zyl; met 'n nawoord deur Olf Praamstra. Cape Town: Africana Uitgewers, 2007.
223 p.: port. as frontis. Paperback. **R 135**
Burgers (1934-81) was a young clergyman when this series of sketches of the Karoo town of Hanover was published in Die Volksblad between 1866 and 1869. He went on to become State President of the Zuid-Afrikaanse Republiek from 1872 to 1877.
- 226 **De Azevedo, Lincinio.** THE TRAIN OF SALT AND SUGAR: based on a true story. Johannesburg: 30 degrees South, 2007.
159 p. Paperback. **R 125**
300 Frelimo troops and 600 civilians embark on a train journey from the Mozambiquan town of Nampula to Cuamba near the Malawian border in 1987. The area the three trains traverse is controlled by bands of Renamo guerrillas.
- 227 **Kannemeyer, J.C.** UIT PUUR VERSTROOIING: lesings, praatjies, artikels, onderhoude en besprekings. Stellenbosch: Inset-Uitgewers, 2007.
459 p. Paperback. **R 125**

FLORA AND FAUNA

- 228 **Bottriell, Lena Godsell & Paul.** UMBULALA: through the eyes of a leopard; Lena Godsell Bottriell; artwork, Paul Bottriell; photoprints, Paul Bottriell & Lena Godsell Bottriell. Aylesbury: Questech, 1993.
214 p.: ill. (some col.). Small 4to. Paper covered boards, d.w. **R 500**
"The Jungle Book" from the heart of Africa. Essentially a biography of the leopard, and its relationships in the wild.
- 229 **Coates Palgrave, Keith.** TREES OF SOUTHERN AFRICA; in association with R.B. Drummond; edited by E.J. Moll; photography by Paul and Meg Coates Palgrave; tree drawings by Terry Duggan; line drawings by Margo Branch. New [3rd] ed. revised and updated by Meg Coates Palgrave; 2nd impression. Cape Town: Struik, 2002.
1212 p., [112] p. of col. plates.: ill., range maps. Pict. paper covered boards. **R 350**
- 230 **Fossey, Dian.** GORILLAS IN THE MIST. London: Hodder & Stoughton, 1983.
xviii, 326 p., [80] p. of plates: frontis., ill. (some col.), ports., tables (some genealogical), maps. Paper covered boards, d.w. **R 150**
Dr Fossey combines her personal story with her observations of four gorilla families, each comprising three generations. She spent over 15 years in an area on the borders of Zaire, Rwanda and Uganda documenting their behaviour and interactions.

- 231 **Palmer, Eve & Pitman, Norah.** TREES OF SOUTHERN AFRICA: covering all known indigenous species in the Republic of South Africa, South-West Africa, Botswana, Lesotho & Swaziland. Cape Town: A.A. Balkema, 1972.
3 vols. (xv, 2235 p.): ill.(some col.), map. 4to. Cloth, d.w.s., spines of vols 1 & 2 browned; chip to top of vol. 3. Gift inscription on front free endpaper of vol. 2.
R 3000
- 232 **Patterson, Rod.** REPTILES OF SOUTHERN AFRICA; photography, Anthony Bannister. Cape Town: C. Struik, 1987.
128 p.: col. ill. 4to. Pict. paper covered boards.
R 150
- 233 **Pooley, Tony.** MASHESHA: the making of a game ranger; illustrations by Elsa Pooley. Johannesburg: Southern Books, 1992.
240 p.: ill., map. Paper covered boards, d.w.
R 150
Pooley was given the name "Mashesha" (he who hurries and takes) for his relentless pursuit of poachers during his 25 years with the Natal Parks Board in the Maputaland area.
- 234 **Priest, Cecil D.** THE BIRDS OF SOUTHERN RHODESIA. London: William Clowes and Sons, 1933-1936.
4 vols. (xxxii, 454; viii, 553; ix, 355; ix, 420 p.): ill. (some col.), col. folding map in vol. 1. Cloth with slight scarring as normally seen. Lower edges cut but not trimmed. Small cellotape mark on front endpaper of vol. 1.
R 1100
- 235 **Rawe, Rolf.** SUCCULENTS IN THE VELD. Cape Town: Howard Timmins, 1968.
104 p.: ill. (some col.), maps. Paper covered boards, d.w. frayed along edges. Owner's name & date on front free endpaper.
R 200
- 236 **Rookmaaker, L.C.** THE ZOOLOGICAL EXPLORATION OF SOUTHERN AFRICA, 1650-1790. Rotterdam: A.A. Balkema, 1989.
xii, 368 p.: ill. (some col.), maps. 4to. Cloth, d.w.
R 600
Discusses 18th century books, drawings and manuscripts concerning mammals and birds, especially those of several well-known explorers: Gordon, Sparrman, Thunberg, Paterson, Le Vaillant, Masson, etc.
- 237 **Steele, Nick.** GAMERANGER ON HORSEBACK. Cape Town: Books of Africa, 1968.
142 p.: ill. (1 col.), maps on endpapers. Pict. paper covered boards, d.w. price clipped. Gift inscription on half title page.
R 250
Steele worked in Natal, primarily at Umfolozi, having joined the Natal Parks Board in 1956. He established a mounted section which patrolled the Umfolozi Game Reserve, and describes his life, the loneliness, the poachers and the successes. This is the first of his three books.
- 238 **Van Lawick, Hugo.** SOLO: the story of an African wild dog puppy and her pack: with an introduction by Jane van Lawick Goodall; and drawings by David Bygott. London: Collins, 1973.
159 p.: ill. (some col.), map on endpapers. Paper covered boards, d.w. Half title page clipped.
R 150

- 239 **Wilson, Vivian J.** LIONS, LEOPARDS AND LYNXES: twenty years with wild cats; line drawings by Patricia Wilson. Bulawayo: Books of Zimbabwe, 1981. 227 p., [8] p. of plates: ill. (some col.), ports., table, range maps. Full leather with gilding, raised bands and title label. **R 350**

Recent publications on flora and fauna

- 240 **Alexander, Graham & Marais, Johan.** A GUIDE TO THE REPTILES OF SOUTHERN AFRICA. Cape Town: Struik, 2007. 408 p.: col. ill., col. range maps. Paperback. **R 220**
- 241 **Kruger, Kobie.** MAHLANGENI: stories of a game ranger's family. 10th impression. Johannesburg: Penguin Books, 2008. 242 p.: ill. Paperback. **R 120**
Mahlangeni is one of the most remote game ranger stations in the Kruger Park. Kruger's husband was ranger-in-charge there for eleven years, and Kobie made a home there for their three daughters. Their neighbours were leopards, elephants, snakes, hyenas and other wild animals.
- 242 **Manning, John.** FIELD GUIDE TO FYNBOS; photography by Colin Paterson-Jones and John Manning. Cape Town: Struik, 2007. 507 p.: col. ill., range maps. Paperback. **R 190**
Contains 1100 photographs for easy identification.
- 243 **Marais, Eugene N.** DIE SIEL VAN DIE MIER; geredigeer deur S. Francine Honing [et al.]. Pretoria: Protea Boekhuis, 2007. 199 p.: ill. Paperback. **R 130**
- 244 **Oberprieler, Ulrich & Cillie, Burger.** THE BIRD GUIDE OF SOUTHERN AFRICA. Pretoria: Game Parks Publishing, 2008. 432 p.: col. ill., col. range maps. Paperback. Printer's ink smudge on index page. **R 205**
- 245 **O'Connell, Caitlin.** THE ELEPHANT'S SECRET SENSE: the hidden life of the wild herds of Africa. Oxford: Oneworld, 2007. 240 p., [8] p. of plates: ill., maps. Cloth, d.w. **R 190**
- 246 **Vandercastele, Petra & Goddard, Paul.** IN CELEBRATION OF FYNBOS: gardening, healing, cooking, decorating. Cape Town: Struik, 2008. 223 p.: col. ill. Pict. paper covered boards. **R 170**

THE SOUTH AFRICAN WAR, 1899-1902

- 247 **Allen, Vivien.** LADY TRADER: a biography of Mrs Sarah Heckford. London: Collins, 1979. ix, 243 p., [12] p. of plates: ill. Cloth, d.w. Some spotting to page edges. **R 100**
Mrs Heckford was in the Transvaal during the wars of 1881 and 1899-1902.

- 248 **Hobhouse, Emily & Van Reenen, Rykie [ed.]**. BOER WAR LETTERS; edited by Rykie van Reenen. 2nd ed., 2nd impression. Cape Town: Human & Rousseau, 2000.
557 p., [16] p. of plates: ill. (chiefly ports., 1 as frontis.). Paperback with endflaps. **R 150**
- 249 **LE PETIT JOURNAL**: supplement illustre, Dimanche 19 Novembre 1899, Dixieme annee, no. 470.: huit pages, cinq centimes. [Paris], 1899.
[8] p.: col. ill., advertisements. Folio. Col. pict. paper wraps, frayed along edges.
Front and rear cover illustrations in colour. **R 500**
Front illustration captioned: "Le lion Anglais et le taureau Boer" [the English lion and the Boer bull], depicts a bull with the head of Kruger impaling a lion in a British redcoat on its horns, whilst representatives of the German, French, Russian and Italian armies watch. The rear illustration, captioned "Evenements du Transvaal: Les fugitifs de Ladysmith" [Events in Transvaal: Ladysmith fugitives] depicts women and children carrying bags and bundles, walking in front of a wagon.
- 250 **POLICHINELLE**: journal humoristique hebdomadaire de la famille, 23 Decembre 1900, 5me annee, no. 209: dix centimes. Paris: Ch. d'Arcis, 1900.
[16] p.: ill., advertisements. 4to. Col. pict. paper wraps, frayed along edges, cover detached. Front illustration in colour. **R 350**
Front illustration by Jan Duch, captioned: "L'Empereur Guillaume: "Encore vous? Impossible, mille regrets!... J'ai faire quelques retoucha a mon tableau, 'Le Triomphe de la Justice'." [Kaiser Wilhelm: 'You again? Impossible, a thousand apologies!.. I am busy touching up my picture, 'The Triumph of Justice'. " The illustration depicts Paul Kruger, hat in hand, head bowed, standing in the doorway and the Kaiser seated at an easel with paintbrushes in hand, looking at Kruger over his shoulder.
- 251 **Smail, J.L.** THOSE RESTLESS YEARS: dealing with the Boer Wars and the Bambata Rebellion. Cape Town: Howard Timmins, 1971.
180 p.: ill., maps. Skivertex, d.w. frayed along edges. **R 375**

Recent publication on the SA War

- 252 **Brandt, Johanna & Grobler, Jackie [ed.]**. THE WAR DIARY OF JOHANNA BRANDT; edited by Jackie Grobler. Pretoria: Protea Book House, 2007.
472 p.: ill., ports. Trade paperback with endflaps. **R 150**
As Johanna van Warmelo, Brandt kept three diaries during the South Africa War. They were a daily diary and two private diaries written in lemon juice: a "secret" diary and a "love" diary after she fell in love with Louis Brandt. She experienced the horrors of a concentration camp, where she worked as a nurse and watched helplessly as many Boer children died of measles and other disease. At times she worked undercover for the Boer Secret Service.

